

IB Summer Reading 2018

Yael Sachs: English III & IV IB-Welcome to the World of English DP
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This summer you will need to continue perfecting your literary, stylistic and technical skills. Realize that junior and senior year focuses on works selected for their cultural and social context; to that end, pay attention to the chapter entitled “It’s All Political.” Continue to keep in mind symbols, archetypal patterns, and intertextuality, Foster’s emphasis, as you read throughout this year and next. Then you may begin reading away and annotating on your own. Annotations are ostensibly for your benefit rather than mine. Track any page numbers in notes so that you can easily refer to passages earmarked in the text at a later time.

Summer Reading/Writing/ Requirements

Please read these and complete the assignments in the following order—They are due the first day we meet in August. **I will not accept late assignments.**

a) *How to Read Literature Like a Professor* by Thomas C. Foster

b) *Purple Hibiscus* by Chimamanda Ngozi Adichie

SUMMER ASSIGNMENT

I. Annotate

Read, annotate, and take notes on sticky notes on *How to Read Literature Like a Professor (YOU NEED TO PURCHASE THIS BECAUSE YOU WILL USE IT FOR TWO YEARS)* which is not a novel but rather “a lively and entertaining guide to reading between the lines.” A thorough and careful reading of this guide will help prepare you for more intensive and independent requirements of English A: Literature HL. At the end of each chapter IN THE BOOK, I expect you to have written down the highpoints that you got from that chapter. We will use this all year—the more you allude to *The Professor* (as we fondly refer to it) the more I will take notice of your academic prowess. We will make interesting connections during discussions to this amazing work.

For Sections II-VI reference Purple Hibiscus

II. Vocabulary

Define all vocabulary (*re: Purple Hibiscus*) you do not know in the book. Look up words unfamiliar to you and define in the text; if you do not have a definition next to a word, I assume you already know what it means and can pass a vocabulary quiz on which that word appears. Please make a list of words, their definitions, and the pages on which they appear for ease in referencing. I suggest you do this on end pages in your books. All students are required to complete the reading and annotating of the novel. **YOU MUST READ THE ENTIRE NOVEL.**

III. Setting Chart

You should look for descriptions of settings (time, location and year) Keep track of the progression and sequence of events, historical background and timelines.

IV. Journal Entry

a. For each chapter, title each entry with the “Chapter Number.” Type a **6-10 sentence paragraph summarizing each of your assigned chapters**. Be sure to follow the topic sentence, concrete detail/commentary format, weaving in more commentary than detail/evidence. Finally, end with an appropriate concluding sentence. Your reactions, thoughts and connections to the text are essential.

V. Characterization

Create a character list for *Purple Hibiscus*. This will need to be on separate paper. Identify in the left margin before the character’s name the page on which he/she first appears and pages of reappearance if the character is left out of the novel for a time. Include significant actions and descriptions with which characters are associated (**direct and indirect characterization**). My promise is that I won’t throw all of these characters into one big character pool on a test, but you will be responsible for being able to identify them within the work they appear on an assessment.

VI. Symbolism

In *Purple Hibiscus*, please track the following as you annotate your text: *weather, colors, religion/religious references, music, hair, plants, names, voice/communication, power of media/propaganda, clashes between traditional and modern, communion/food, politics, disease, violence, and/or quest*. It will not be possible to track all of these during a single read! Select several (5) that interest you and follow them throughout the text, identifying the effect they have on the meaning of the work as a whole.

FORMAT

All of the above needs to be typed into a GoogleDoc, and make each section a separate page—so you will have 5 sections (*Vocabulary, Setting Chart, Journal Entry, Characterization & Symbolism*)—Type a cover sheet with your name, Summer Journal Chapters (list them), and the date of your first class with me.

Assessment

Part 1: In-class discussion during the first couple of weeks of school.

You will write a blog post as a follow-up to our discussion (you will receive detailed assignment sheet when we return in August).

Part 2: GoogleDoc Submission (all work pertaining to the novel will be shared with me). This will be turned in during the first week of school.

Due the first day of class

NOTE-Please do not hesitate to get in touch with me if you have any questions. Email is preferred for communication over the summer.

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Thank you and enjoy your summer!

Sincerely,

Yael Sachs