

Centennial High School

Advanced Placement Literature and Composition

Summer Reading, 2018

Dear Student:

Welcome to AP Literature and Composition. I am thrilled that you have chosen to challenge yourself and I am looking forward to a fantastic year of reading beautiful fiction and poetry. Listed below is the summer assignment. I have thought carefully about this assignment and believe I have struck a balance between rigor and enjoyment. Our major text for the beginning of the year is *Atonement* by Ian McEwan. We will be working with this text throughout the first two weeks of the semester so it is important that you have read this book **closely and analytically** before you come to school. This novel does contain some adult situations, so if you are uncomfortable reading it, please email me at scennaa@fultonschools.org by **July 1st** so that I can give you an alternative assignment. *However, I will remind you that this is a college course and thus demands a level of maturity and thoughtfulness that may not have been previously necessary in your other classes. Much of our discussion throughout the first month of school will focus around Atonement.* The next part of the assignment is a comprehensive list of literary terms that we will be using throughout the semester. You should already be familiar with most of them, so please study the ones that are new to you. Finally, I have given you the Independent Novel Assignment. Look through the titles carefully and choose a text that is interesting to you. This is a lengthy assignment and I want to make sure you enjoy what you are reading.

REQUIRED

Title	Genre	Activity	Assessment
<i>Atonement</i> by Ian McEwan	Fiction	Read and annotate the novel carefully. You may want to write margin notes and underline or highlight important passages of the text. You should also complete the Great Works Readers Journal and choose a favorite passage from the text. This passage should be substantial. We will work on the novel the first week of school which will include classroom discussions and essays. Unfortunately, some students may choose to watch the film version of the novel or use study guides instead of reading the novel. These students will be unable to complete the assignments successfully and risk failure on the assessments.	Formal Assessment week of Aug. 15
<u><i>Fundamentals of Poetry</i></u>		Study and learn the list of terms provided.	Formal Assessment week of August 15
<i>Independent Novel</i>	Fiction	Read the directions on the next page; choose a novel from the list provided here; complete the attached permission slip	Permission slip due first week of school

STRONGLY RECOMMENDED

How To Read Literature Like a Professor by Thomas C. Foster is an entertaining book that discusses all the basics of literary analysis. I will not test over this text, but students tell me that it is very helpful, especially in reviewing literary techniques and elements.

Independent Novel Assignment

The only aspect of this assignment that is required over the summer is the selection of the novel. The remainder of the assignment will not be due until middle and end of the semester but you may want to begin reading your novel over the summer. You will be assigned a long-term independent novel project to complete throughout the first semester of school; the first due date is middle of October. Select a novel from the list and enter your name next to the title. You may not choose a book that has already been chosen or one that you have read in another class. The parent permission slip is due by the end of the first week of school (at the end of these directions).

If you decide to begin reading your novel over the summer, I've also posted a Reader Response Sheet. Divide your book into fourths. After you finish reading each fourth, write a reader response/reaction to that section. These responses should be handwritten and limited to the space provided on the Reading Response Sheet. Please do not write a plot summary. Naturally, you will include some plot, but I want to read your reactions to what is happening in the novel and to the characters and their personalities and motivations.

Another part of the assignment consists of finding 10 stylistic devices (point of view, tone, figurative devices, irony, etc.) in the novel: 5 in the first half and 5 different ones in the second half. As you read, keep an eye out for these and take notes on their function.

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AP Literature & Composition
Independent Novel Permission Slip
Fall 2018

Dear Parent:

Your student will be taking part in an independent novel study this semester. Students should select their own novel from the choices I have provided them. These novels are some of modern fiction's best selections and are drawn from Pulitzer Prize winners, National Book Award winners, and The Man Booker Prize. If the novel was not the actual winner, it was on the short list for consideration. Although all these selections are "AP worthy" and can be used for the Free Response question on the AP Exam, some of the books have adult situations and strong sexual content. Please take some time to review your child's choice with them and sign below if you permit your child to read the book of their choice. If the book does not meet your approval, your child can bring in a selection of his/her choice and I can evaluate if it meets the AP criteria for a novel of literary merit.

I certify that _____ can read
Student's Name

_____ for
the Independent Novel assignment.

Signature of parent/guardian

date

Please return this signed form by Friday, August 17th.